The Queen's Vow
Spain in the Reigns of Isabella and Ferdinand, 1474-1516
History of the Reign of Ferdinand and Isabella, the Catholic, of Spain
The Training of Isabella I of Castile as the Virgin Mary by Churchman Martin de Cordoba in 1468
History of the Reign of Ferdinand and Isabella of Spain
Ferdinand and Isabella 1451 Births
History of the Reign of Ferdinand and Isabella the Catholic
History of the Reign of Ferdinand and Isabella, the Catholic, of Spain
History of the Reign of Ferdinand and Isabella
The Catholic, of Spain
History of the Reign of Ferdinand and Isabella, the Catholic
History of the Reign of Ferdinand and Isabella of Spain
The Spain of the Catholic Monarchs 1474-1520
History of the Reign of Ferdinand and Isabella the Catholic
History of the Reign of Ferdinand and Isabella
The Catholic
Burials at Granada Cathedral
Isabella and Ferdinand King of Castile
History of the Reign of Ferdinand and Isabella
The Catholic
Daughters of Spain
Isabella of Castile
History of the Reign of Ferdinand and Isabella the Catholic
The History of the Reign of Ferdinand and Isabella, the Catholic Kings
15th-Century Spanish People
Isabella of Castile, 1492-1892
History of the Reign of Ferdinand and Isabella the Catholic, etc
Ferdinand and Isabella of Castile
FERDINAND AND ISABELLA
The Isabella Breviary
Ferdinand and Isabella
The Spain of Ferdinand and Isabella
Castile for Isabella
This is an examination of the reigns of Isabella of Castile and Ferdinand of Aragon. The chapters offer a structured analysis of the political, social, economic, religious and foreign affairs of the Catholic monarchs. The author also considers their successes and failures, and the diverse natures of their kingdoms which prevented a state of national unity from developing in the Iberian peninsula. The text provides a selection of source material, summary diagrams, and advice for students on note-taking and examination skills. This book provides a comprehensive and compelling history of the reign of Ferdinand and Isabella form the origins and upbringing of the two rulers, through the events and circumstances of their rule, to the consequences for the following generations.
With Spain now united, Ferdinand looked to his daughters to further his ambitions. All too often, Isabella found herself torn between his brilliant plans and her love for her children. During the last years of Isabella's reign it seemed there was a curse on the royal house which struck at the children of the sovereigns. Tragedy followed tragedy - the Infanta Isabella, a broken-hearted widow; Juana, driven to madness by her husband's philandering; and the sorrow of parting with young Catalina, destined to become Katharine of Aragon, wife to Henry VIII and Queen of England. Political, social, and intellectual life of 15th century Spain. First published in 1892 in France.
No one believed I was destined for greatness. So begins Isabella's story, in this evocative, vividly imagined novel about one of history's most famous and controversial queens—the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World.
Acclaimed author C. W. Gortner envisages the turbulent early years of a woman whose mythic rise to power would go on
to transform a monarchy, a nation, and the world. Young Isabella is barely a teenager when she and her brother are taken from their mother's home to live under the watchful eye of their half-brother, King Enrique, and his sultry, conniving queen. There, Isabella is thrust into danger when she becomes an unwitting pawn in a plot to dethrone Enrique. Suspected of treason and held captive, she treads a perilous path, torn between loyalties, until at age seventeen she suddenly finds herself heiress of Castile, the largest kingdom in Spain. Plunged into a deadly conflict to secure her crown, she is determined to wed the one man she loves yet who is forbidden to her—Fernando, prince of Aragon. As they unite their two realms under “one crown, one country, one faith,” Isabella and Fernando face an impoverished Spain beset by enemies. With the future of her throne at stake, Isabella resists the zealous demands of the inquisitor Torquemada even as she is seduced by the dreams of an enigmatic navigator named Columbus. But when the Moors of the southern domain of Granada declare war, a violent, treacherous battle against an ancient adversary erupts, one that will test all of Isabella’s resolve, her courage, and her tenacious belief in her destiny. From the glorious palaces of Segovia to the battlefields of Granada and the intrigue-laden gardens of Seville, The Queen's Vow sweeps us into the tumultuous forging of a nation and the complex, fascinating heart of the woman who overcame all odds to become Isabella of Castile. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for The Queen's Vow “A masterwork by a skilled craftsman ... Make a vow to read this book.”—New York Journal of Books “A beautifully crafted piece of historical fiction ... Gortner's vivid details blend with his deeply intensive research to re-create Isabella and Castile in a way that the reader will find compelling and immersive, bringing not just the Queen but the whole nation to life.”—RT Book Reviews “A fascinating story ... Through his creative and spellbinding storytelling, Gortner's readers come to know Isabella intimately in mind, heart and body as she lives through a tumultuous time, her intense longing to be the determiner of her own unique destiny.”—Wichita Falls Times Record News “A novel of triumph as Isabella vanquishes her enemies one by one ... [She is] a very human and appealing character.”—The Roanoke Times “Politically charged, passionate ... [a] well-researched, intriguing historical.”—Bookreporter A study guide for history students or those interested in the reign of King Ferdinand II of Aragon, and his wife Isabella I of Castile. The guide includes a bibliography, discussion points and exercises, essay questions and advice on writing and planning an essay. The following eleven topics are covered: 1. Introduction; 2. Spain in 1469; 3. The Civil War in Castile; 4. The Pacification of Castile; 5. The Conquest of Granada; 6. The Economy of Spain under Ferdinand and Isabella; 7. Cisneros and Church Reform; 8. The Inquisition and the Expulsion of Jews; 9. The Foreign Policy of Ferdinand and Isabella; 10. The Succession Crisis; 11. The Unification of Spain. What's so special about Isabella I Of Castile? In this new, compelling book from author Jeannine Sanders, find out more about Isabella I Of Castile Isabella I was Queen of Castile and Le??n. She and her husband, Ferdinand II of Aragon, brought stability to the kingdoms that became the basis for the unification of Spain. Later the two laid the foundations for the political unification of Spain under their grandson, Charles V, Holy Roman Emperor. After a struggle to claim her right to the throne, she reorganized the governmental system, brought the crime rate to the lowest it had been in years, and pulled the kingdom out of the enormous debt her brother had left behind. Her reforms and those she made with her husband had an influence that extended well beyond the borders of their united kingdoms. Isabella and
Ferdinand are known for completing the Reconquista, ordering conversion or exile of their Muslim and Jewish subjects and financing Christopher Columbus' 1492 voyage that led to the opening of the "New World". So, what separates this book from the rest? A comprehensive narrative of Isabella I of Castile, this book gives a full understanding of the subject. A brief guide of subject areas covered in "16th-century Spanish People - Isabella I of Castile" include - Isabella I of Castile, Battle of Toro, Battle of Guinea, War of the Castilian Succession, Christopher Columbus, Alhambra Decree, Spanish Inquisition. Find out more of this subject, it's intricacies and it's nuances. Discover more about it's importance. Develop a level of understanding required to comprehend this fascinating concept. Author Jeannine Sanders has worked hard researching and compiling this fundamental work, and is proud to bring you "16th-century Spanish People - Isabella I of Castile". Read this book today! Fifteenth-century Spain is rent with intrigue and threatened by civil war. Here, the young Isabella becomes the pawn of her half-crazed mother and a virtual prisoner at the licentious court of her half-brother, Henry IV. At just sixteen years old, is she already fated to be the victim of the Queen's revenge, the Archbishop's ambition and the lust of lecherous Don Pedro Giron? Numbed by grief and fear, Isabella remains steadfast in her determination to marry Ferdinand, the handsome young Prince of Aragon, her only true betrothed. The story follows the intrigue and seemingly impossible rise to power of Isabella, who along with her husband, Ferdinand, built Castile into a world power. Isabella assumed personal responsibility for the voyage of Christopher Columbus to the new world. The first book in the captivating Spanish Trilogy, focusing on the remarkable lives of Spain's most famous monarchs. In the 15th Century, Spain is full of intrigue and threatened by civil war. The independent young princess Isabella has become the pawn of her ambitious, half-crazed mother, kept as a virtual prisoner at the sordid court of her half-brother, France's Henry IV. Just sixteen years old, all seems lost: is Isabella fated to be the victim of the Queen's revenge, the Archbishop's ambition and the lust of Don Pedro Giron, one of the most notorious womanisers in Castile? Numbed with grief and fear, Isabella holds onto one cherished hope: that one day, she will escape her tormentors and marry Ferdinand, the handsome young Prince of Aragon - her only true betrothed. But the forces of Europe are ranged against them, and love's triumphs are rare! Drawing on new scholarship, the Pulitzer Prize-winning author of The Woman Behind the New Deal presents a biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus' journey to the New World, established the Spanish Inquisition and became one of the most influential female rulers in history. Simultaneous. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 22. Chapters: Ferdinand II of Aragon, Isabella I of Castile, Joanna of Castile, Philip I of Castile. Excerpt: Isabella I (Spanish: , Old Spanish: Ysabel I; Madrigal de las Altas Torres, 22 April 1451 - Medina del Campo, 26 November 1504), commonly known as Isabel "the Catholic," a title granted to Ferdinand and Isabel by a Papal Bull in 1496, was Queen of Castile and Leon (Crown of Castile). She and her husband, Ferdinand II of Aragon, brought stability to the kingdoms that became the basis for the unification of Spain. Later the two laid the foundations for the political unification of Spain under their grandson, Charles V, Holy Roman Emperor. After a struggle to claim her right to the throne, she reorganized the governmental system, brought the crime rate to the lowest it had been in years, and pulled the kingdom out of the enormous debt her brother had left behind. Her reforms and those she made with her
husband had an influence that extended well beyond the borders of their united kingdoms. Isabella and Ferdinand are known for completing the Reconquista, ordering conversion or exile of their Muslim and Jewish subjects and financing Christopher Columbus' 1492 voyage that led to the opening of the "New World." Isabella was granted the title Servant of God by the Catholic Church in 1974. Isabel was born in Madrigal de las Altas Torres, Avila to John II of Castile and Isabella of Portugal on 22 April 1451. She was the granddaughter of Henry III of Castile and Catherine of Lancaster. At the time of her birth, her older half brother Enrique (Henry) was in line for the throne before her. Enrique, referred to by the English version of his name, Henry, was 26 at that time and married, but he was childless. Her younger brother Alfonso was born two years later on 17 November 1453 and displaced her in the line of succession. When her The Breviary of Queen Isabella of Castile is one of the most splendid of Flemish illuminated manuscripts, notable for the verve and originality of its miniatures. This is the first time it has been the subject of a substantial separate publication, providing comprehensive coverage of its contents and decoration. The manuscript was presented to Isabella by Francisco de Rojas, apparently to mark the occasion of the double marriage of her son and daughter to the children of Maximilian, King of the Romans, and his first wife, Mary of Burgundy. De Rojas had acted for Isabella and her husband, King Ferdinand of Aragon, throughout the marriage negotiations, which were concluded in 1495. Isabella had a strong interest in Flemish art and this sumptuous devotional book must have been much to her taste. Breviaries, normally produced for the use of the clergy, are much less common than books of hours. They contain a larger and more varied body of texts, affording their artists a wider range of subject matter and extensive decorative opportunities. In the case of the Isabella Breviary, no effort was spared to produce an illustrative scheme on a grand scale. Two outstanding workshops of the day are represented. The greater part of the manuscript is due to the Master of the Dresden Prayerbook, whose contribution includes a number of unusual Old Testament subjects. Many of the illustrations of saints are by the Master of James IV of Scotland. In addition there are four magnificent miniatures closely related to (and possibly in the hand of) Gerard David. Biographical novel of Isabella set against a background of civil wars, the inquisition, and the discovery of America. Isabella (1441-1504) was a master strategist, seizing the crown of Castile and, with husband Ferdinand of Aragon, ruling both her kingdom and his and winning a virtually nonstop succession of wars to preserve their strongholds. Freelance journalist Rubin presents the queen also as loving wife and mother, promoter of the arts and sponsor of Columbus, views emphasized to soften the dominant persona: Isabella la Catolica. Her goal to make Spain exclusively and permanently Catholic drove the queen to supporting the tortures of the Inquisition, burning dissenters at the stake and evicting Jews from the country. Packed with information, the book holds the reader's interest, despite pedestrian prose and a clear bias in Isabella's favor. Illustrations not seen by PW. (Oct.) King Ferdinand and Queen Isabella of Spain are most often remembered for the epochal voyage of Christopher Columbus. But the historic landfall of October 1492 was only a secondary event of the year. The preceding January, they had accepted the surrender of Muslim Granada, ending centuries of Islamic rule in their peninsula. And later that year, they had ordered the expulsion or forced baptism of Spain's Jewish minority, a cruel crusade undertaken in an excess of zeal for their Catholic faith. Europe, in the century of Ferdinand and Isabella, was also awakening to the glories of a new age, the Renaissance, and the Spain of the "Catholic
Kings" - as Ferdinand and Isabella came to be known - was not untouched by this brilliant revival of learning. Here, from the noted historian Melveena McKendrick, is their remarkable story. A major biography of the queen who transformed Spain into a principal global power, and sponsored the voyage that would open the New World. In 1474, when Castile was the largest, strongest, and most populous kingdom in Hispania (present day Spain and Portugal), a twenty-three-year-old woman named Isabella ascended the throne. At a time when successful queens regnant were few and far between, Isabella faced not only the considerable challenge of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom riddled with crime, debt, corruption, and religious factionism. Her marriage to Ferdinand of Aragon united two kingdoms, a royal partnership in which Isabella more than held her own. Their pivotal reign was long and transformative, unifying Spain and setting the stage for its golden era of global dominance. Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky Middle Ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-disciplined, quarrelsome nation into a sharper, truly modern state with a powerful, clear-minded, and ambitious monarch at its center. With authority and insight he relates the story of this legendary, if controversial, first initiate in a small club of great European queens that includes Elizabeth I of England, Russia's Catherine the Great, and Britain's Queen Victoria. Through its study of the corregidores, this book offers a panoramic view of Castile during the late medieval and Renaissance eras. What's so special about Isabella I Of Castile? In this new, compelling book from author Sammie Lang, find out more about Isabella I Of Castile Isabella I was Queen of Castile and Le??n. She and her husband, Ferdinand II of Aragon, brought stability to the kingdoms that became the basis for the unification of Spain. Later the two laid the foundations for the political unification of Spain under their grandson, Charles V, Holy Roman Emperor. After a struggle to claim her right to the throne, she reorganized the governmental system, brought the crime rate to the lowest it had been in years, and pulled the kingdom out of the enormous debt her brother had left behind. Her reforms and those she made with her husband had an influence that extended well beyond the borders of their united kingdoms. Isabella and Ferdinand are known for completing the Reconquista, ordering conversion or exile of their Muslim and Jewish subjects and financing Christopher Columbus' 1492 voyage that led to the opening of the "New World". So, what separates this book from the rest? A comprehensive narrative of Isabella I Of Castile, this book gives a full understanding of the subject. A brief guide of subject areas covered in "1451 Births - Isabella I Of Castile" include -- Isabella I of Castile- Battle of Toro- Battle of Guinea- War of the Castilian Succession- Christopher Columbus- Alhambra Decree- Spanish Inquisition. Find out more of this subject, it's intricacies and it's nuances. Discover more about it's importance. Develop a level of understanding required to comprehend this fascinating concept. Author Sammie Lang has worked hard researching and compiling this fundamental work, and is proud to bring you "1451 Births - Isabella I Of Castile" Read this book today An elaborate historiated border on parchment, including the royal arms of Aragon and Castile surmounted by an eagle with a halo, together with the royal device of a bundle of seven arrows representing Ferdinand and a yoke representing Isabella (Y stood for yugo and for Ysabel and F stood for flechas and for Fernando, but there might also be some gender symbolism). Also present are all kinds of animals climbing through the foliage. This fragment comes from what was once a magnificent
UNSUCCESSFUL INVASION OF SPAIN. TRUCE. 1503.CHAPTEFR XIV. ITALIAN WARS. CONDITION OF ITALY. FRENCH AND SPANISH ARMIES ON THE GARIGLIANO. 1503CHAPTER XV. ITALIAN WARS. ROUT OF THE GARIGLIANO. TREATY WITH FRANCE. GONSALVO'S MILITARY CONDUCT. 1503, 1504.CHAPTEFR XVI. ILLNESS AND DEATH OF ISABELLA. HER CHARACTER. 1504.CHAPTEFR XVII. FERDINAND REGENT. HIS SECOND MARRIAGE. DISSENSIONS WITH PHILIP. RESIGNATION OF THE REGENCY. 1504-1506.CHAPTEFR XVIII. COLUMBUS. HIS RETURN TO SPAIN. HIS DEATH. 1504-1506.CHAPTEFR XIX. REIGN AND DEATH OF PHILIP I. PROCEEDINGS IN CASTILE. FERDINAND VISITS NAPLES. 1506.CHAPTEFR XX. FERDINAN'S RETURN AND REGENCY. GONSALVO'S HONORS AND RETIREMENT. 1506-1509.CHAPTEFR XXI. XIMENES. CONQUESTS IN AFRICA. UNIVERSITY OF ALCALÁ. POLYGLOT BIBLE. 1508-1510.CHAPTEFR XXII WARS AND POLITICS OF ITALY. 1508-1513.CHAPTEFR XXIII. CONQUEST OF NAVARRE. 1512-1513.CHAPTEFR XXIV. DEATH OF GONSALVO DE CORDOVA. ILLNESS AND DEATH OF FERDINAND. HIS CHARACTER. 1513-1516.CHAPTEFR XXV. ADMINISTRATION, DEATH, AND CHARACTER OF CARDINAL XIMENES. 1516, 1517.CHAPTEFR XXVI. GENERAL REVIEW OF THE ADMINISTRATION OF FERDINAND AND ISABELLA.

This brief narrative is meant to portray Isabella of Castile in a favorable light and to separate her identity from that of her times. What's so special about Isabella I Of Castile?

In this new, compelling book from author Yajaira Miranda, find out more about Isabella I Of Castile. Isabella I was Queen of Castile and León. She and her husband, Ferdinand II of Aragon, brought stability to the kingdoms that became the basis for the unification of Spain. Later the two laid the foundations for the political unification of Spain under their grandson, Charles V, Holy Roman Emperor. After a struggle to claim her right to the throne, she reorganized the governmental system, brought the crime rate to the lowest it had been in years, and pulled the kingdom out of the enormous debt her brother had left behind. Her reforms and those she made with her husband had an influence that extended well beyond the borders of their united kingdoms. Isabella and Ferdinand are known for completing the Reconquista, ordering conversion or exile of their Muslim and Jewish subjects and financing Christopher Columbus' 1492 voyage that led to the opening of the "New World".

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